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**DEPARTMENT OF STATE** 

**Public Notice: 9546** 

Culturally Significant Objects Imported for Exhibition Determinations: "Splendor,

Myth and Vision: Nudes from the Prado" Exhibition

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E. O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257-1 of December 11, 2015), I hereby determine that the objects to be included in the exhibition "Splendor, Myth and Vision: **Nudes from the Prado**," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at **The Sterling and Francine Clark Art Institute**, Williamstown, Massachusetts, from on or about June 11, 2016, until on or about October 10, 2016, and at possible additional exhibitions or venues yet to be determined, is in the

national interest. I have ordered that Public Notice of these Determinations be published

in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a

list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in

the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-

mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD,

SA-5, Suite 5H03, Washington, D.C. 20522-0505.

Dated: April 20, 2016.

Mark Taplin,

Deputy Assistant Secretary for Policy,

Bureau of Educational and Cultural Affairs,

Department of State.

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